

Fall 2019

# HUM 102-H03: Writing, Speaking, Thinking II

Vanessa Phillips

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## HUM 102 H03: Writing from Research

**Course times and locations:** Mondays and Wednesdays, 10:00am-11:20am, Faculty Memorial Hall 203

**Instructor:** Vanessa Phillips **Office Hours:** CULM 115, MW 11:30am-12:30pm (or by appointment) **E-mail:** [vphillip@njit.edu](mailto:vphillip@njit.edu)

### Course Description

HUM 102 is an introduction to writing using both primary and secondary sources. While building on the skills you learned and practiced in HUM 101, HUM 102 asks you to develop research questions, find and cite sources, conduct your own primary research, and synthesize elements of research into coherent wholes. To do so successfully, you will be asked to understand and interpret sources and put them in conversation with each other, as well as correctly document and attribute them. Overall, the general purpose of this class is to set you up for research and writing success in your future courses, both inside and outside of your major.

The assignments in this class will help to culminate in a 3000 word (~12 page) problem-based research paper that addresses the broad topic of “helping humanity.” All the assignments throughout the semester, which include a research plan, proposal, rhetorical analysis, annotated bibliography, and research poster, will build up to this research paper.

### Course Goals

- Explore and refine research topics
- Find, evaluate and choose sources effectively
- Practice writing from primary and secondary research, developing different types of research projects that use fieldwork, library, and online research methods
- Demonstrate knowledge of the conventions of bibliographic citation
- Demonstrate an understanding intellectual property, plagiarism, and the importance of distinguishing between source material and one’s own work.
- Draft, review, and revise multiple versions of a single writing project

### Required Texts

NJIT Custom Textbook- Available at the campus bookstore

Selected Readings- Provided by your instructor, available on your class Canvas site

Access to The OWL at [owl.english.purdue.edu](http://owl.english.purdue.edu)

### Your grade break-down is as follows:

- Research Plan: 5%
- Research Proposal: 15%
- Annotated Bibliography: 25%
- Research Poster and Presentation: 10%
- Research Paper: 30%
- Homework, classwork, participation, and attendance: 15%

Individual and group work will be evaluated according to the university’s grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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### Attendance

Attendance is critical to your success in this class. Participation in in-class activities and discussions is similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss two classes without penalty. Every subsequent unexcused absence will result in the deduction of participation points.

**Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 13, 2019 (per university policy). More than six unexcused absences (three weeks of the course) will result in the automatic failure of the course.**

Attendance on peer review days is **mandatory**. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

**Please check Canvas and contact your classmates for missed work.**

## **Canvas**

Access to all assignments, some readings, and class forums will be provided via the course Canvas site, located at <https://canvas.njit.edu/>

**Please log into Canvas regularly to make sure you stay up-to-date with our class. All assignments must be submitted through Canvas.**

## **Late Work**

Assignments are due at the beginning of class unless otherwise specified. Late work will either not be accepted (except in the case of an excused absence) or be penalized. Should you know in advance that you have having trouble completing an assignment, please see me.

## **Drafts**

Drafting and revising are critical to success in this class, and to that end, substantial work between drafts must be evident. Each draft will make up 5% of your final draft grade for the research paper, and failure to complete drafts will lower your final draft grade. If you were given notes during a peer review, or comments from me, their effect on your writing should be apparent. Spell-checking, addition, and format changes alone are not enough to constitute a revised draft. For a draft to receive full credit, it must meet the requirements outlined on the essay assignment (length, topic, format, and so forth).

## **Technology**

If you need to get a hold of me email is my preferred method. I typically respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. Include an appropriate SUBJECT line and your FULL name in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

## **NJIT University Code on Academic Integrity**

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity. The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

### **Plagiarism is defined as:**

Using or attempting to use written, oral, or graphic work which was authored or prepared by another and submitting it as one's own without appropriate citation or credit. Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

- Copying from a source without quotations or appropriate documentation.
- Copying from any source and altering a word or phrase to avoid exact quotation.
- Cloning someone else's ideas without attribution.
- Having someone else write a paper for you.
- Utilizing an image for a paper or project without attribution.

The full text of the NJIT's Academic Integrity Code is available for your review at <http://www.njit.edu/doss/code-student-conduct-article-11-university-policy-academic-integrity/>

## **Disability Services and Accessibility Needs**

Every attempt will be made to accommodate qualified students with disabilities. If you need an accommodation due to a disability please contact Chantonette Lyles, Associate Director of the Office of Accessibility Resources and Services, Kupfrian Hall 201 to discuss your specific needs. Please visit <https://www.njit.edu/studentsuccess/accessibility/> for more information.

## **Counseling Services**

The NJIT Center for Counseling and Psychological Services (C-CAPS) is staffed by psychologists and professional counselors who are here to help students with the transitions and stresses of college life as well as with more serious psychological problems or crises. Personal challenges such as stress, anxiety, depression, relationships and low self-esteem can impact academic and personal functioning. Counseling may help you to identify and explore available options, increase self-awareness and make realistic decisions about concerns that may be distracting you from achieving your personal and academic goals. C-CAPS provides a safe, non-judgmental and highly confidential environment where students can meet with a professional to discuss any discomfort or concerns

you may have. To talk with a counselor or psychologist just call (973) 596-3414 or stop-by Campbell Hall, Room 205 for an appointment. For more information, please visit <https://www.njit.edu/counseling/>

### The Writing Center

The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is intended to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. **You are required to attend The Writing Center once this semester.** To make an appointment, please visit <https://njit.mywconline.com>.

<b>SEMESTER SCHEDULE</b> (Subject to change) Please check email and Canvas regularly for announcements and changes.	
<b>Wed, Sept 4</b>	<b>In class:</b> Introductions & syllabus review
<b>Mon, Sept 9</b>	<b>Due (Reading):</b> <i>Introduction to Academic Research</i> , Chapter 1, 1-22 <b>Due (Writing):</b> HW 1 <b>In class:</b> Plagiarism and Brainstorming
<b>Wed, Sept 11</b>	<b>Due (Reading):</b> "Starting Your Research" (Canvas PDF) <b>Due (Writing):</b> HW 2 <b>In class:</b> Narrowing Research Topics
<b>Mon, Sept 16</b>	<b>Due (Reading):</b> <i>Introduction to Academic Research</i> , Chapter 2, 43-61 <b>Due (Writing):</b> HW 3 <b>In class:</b> Forming Research Questions
<b>Wed, Sept 18</b>	<b>Due (Writing): Research Plan due to Canvas by 11:59pm</b> <b>In class:</b> Research Proposal Instructions
<b>Mon, Sept 23</b>	<b>Due (Reading):</b> <i>Introduction to Academic Research</i> , Chapter 3, 79-86 <b>Due (Writing):</b> HW 4 <b>In Class:</b> Research Proposal, Introduction and Methods
<b>Wed, Sept 25</b>	<b>Due (Reading):</b> Greene's "The Argument as Conversation" (Canvas PDF) & <b>The Oatmeal's "Believe"</b> <b>Due (Writing):</b> HW 5 <b>In class:</b> The Backfire Effect and Research as a Conversation
<b>Mon, Sept 30</b>	<b>Due (Writing): Draft of Research Proposal due to Canvas and hard copy by class time</b> <b>In Class:</b> Peer Review
<b>Wed, Oct 2</b>	<b>Due (Reading):</b> <i>Introduction to Academic Research</i> , Chapter 3, 79-94 <b>Due (Writing):</b> HW 6 <b>In Class:</b> Subtopics and Outlines
<b>Mon, Oct 7</b>	<b>Due (Writing): Final Draft of Research Proposal due to Canvas by 11:59pm</b> <b>In Class:</b> Review Annotated Bibliography Assignment
<b>Wed, Oct 9</b>	<b>Due (Reading):</b> <i>Introduction to Academic Research</i> , Chapter 4, 134-151 <b>Due (Writing):</b> HW 7 <b>In class:</b> Library Day, Meet in Van Houten Library, Room 1050
<b>Mon, Oct 14</b>	<b>Due (Reading):</b> <a href="#">Purdue Owl "Annotated Bibliographies"</a> & Review <a href="#">MLA Formatting</a> or <a href="#">APA Formatting</a> on Purdue Owl <b>Bring in at least one secondary source you have read to class</b> <b>In Class:</b> Annotated Bibliography Workshop: Secondary Sources
<b>Wed, Oct 16</b>	<b>Due (Writing): Annotated Bibliography: Section 1 due to Canvas by class time</b> <b>In Class:</b> Annotated Bibliography Workday
<b>Mon, Oct 21</b>	<b>Due (Reading): Bring in at least one peer-reviewed study you have found on the NJIT database to class</b> <b>In Class:</b> Annotated Bibliography Workshop: Primary Sources
<b>Wed, Oct 23</b>	<b>Due (Writing): Annotated Bibliography: Section 2 due hard copy by class time, Canvas by 11:59pm</b> <b>In Class:</b> Peer Review
<b>Mon, Oct 28</b>	<b>Due (Reading): Bring in at least one source you have found on the NJIT database to class</b> <b>In Class:</b> Annotated Bibliography Workshop
<b>Wed, Oct 30</b>	<b>Due (Writing): Annotated Bibliography: Section 3 due to Canvas by class time</b> <b>In Class:</b> Summary, Paraphrasing, and Quoting

Mon, Nov 4	<b>Due (Writing): Annotated Bibliography: Final Draft due to Canvas by 11:59pm</b> In Class: Review Research Paper Instructions & Rubric
Wed, Nov 6	<b>Due (Reading):</b> Janachek's "How to Write an Engaging Introduction" <b>Due (Writing):</b> HW 8 In class: Introduction & thesis workshop
Mon, Nov 11	<b>Due (Reading):</b> <i>Introduction to Academic Research</i> , Chapter 5, 186-195 <b>Due (Writing):</b> HW 9 In class: Body Paragraph Workshop
Wed, Nov 13	<b>Due (Writing) First Draft of Research Paper due to Canvas and hard copy by class time</b> In class: Peer Review
Mon, Nov 18	<b>Due (Reading):</b> <a href="#">Harvard College Writing Center "Counterargument"</a> & <a href="#">Yirinec's "How to Write a Compelling Conclusion"</a> <b>Due (Writing):</b> HW 10 In class: Counterargument and Conclusion Workshop
Wed, Nov 20	<b>Due (Reading)</b> <a href="#">Purdue Owl: Reverse Outlines</a> <b>Due (Writing):</b> HW 11 In class: Organization Workshop
Mon, Nov 25	<b>Due (Writing):</b> <a href="#">How To Create a Research Poster: Poster Basics</a> In Class: Review Research Poster Instructions
Wed, Nov 27	NO CLASS: Friday Classes Meet
Mon, Dec 2	<b>Due (Writing) Second draft of Research Paper on Canvas and hard copy by class time</b> In class: Peer Review
Wed, Dec 4	<b>Due (Reading):</b> <a href="#">Word Choice</a> & <i>Introduction to Academic Research</i> , Chapter 6, 233-270 <b>Due (Writing):</b> HW 12 In-class: Final Writing Workshop: Citation and Academic Writing Workshop
Mon, Dec 9	<b>Due: Research Poster to Canvas</b> In-class: Research Poster Presentations
Wed, Dec 11	<b>Due (Writing) Final Draft of Research Paper Due on Canvas by 11:59pm</b> In-class: Research Poster Presentations

#### Helpful Websites

- [Canvas](#)
- [Writing Commons](#)
- [WAC Clearinghouse Writing Resources](#)
- [Purdue OWL](#)
- [The Writing Center](#)